

**Michael Orlowski, M.P.S.E.**  
michaelorlowski.com

**1555 Common Way Road Orlando, FL 32814 |407.408.5055**

**Background**

Post Production and studio integration professional with 20 years of experience in sound design, editing, mixing, and production. Effective leader who combines technical skill with an excellent work ethic and interpersonal skills to achieve the highest quality work in concert with a congenial team environment. Founding engineer for a state of the art dubbing facility with responsibilities including design, installation, and strategic direction as well as team and project management of the studio's award-winning films, shows, and shorts.

**Professional Experience**

**Media Systems Engineer at Full Sail University | June 2018 - Present**

- Maintain 110 studios and production spaces including hardware, software, and servers across multiple departments.
- Draft annual capital budget and strategic equipment upgrades after meeting with vendors and researching new technologies.
- Provide technical support for education faculty and students.
- Projects of Note: Designed cross functional collaborative post production suites capable of end-to-end post production services including picture editorial, motion graphics, color correction, sound design, and surround sound mixing.
- Leadership coach through Full Sail's Staff and Cultural Development Department.

**Dubbing Stage Engineer/Manager at Full Sail University | September 2005 - June 2018**

- Led the installation and technical vision for the premier dubbing facility in the SouthEast.
- Responsible for annual capital budget and strategic equipment upgrades.
- Supervised creative team members, technicians, and interns.
- Developed and continually refined procedures, workflows, and training programs.
- Supervised all editorial and mixing of commercial and in-house projects.
- Produced award winning soundtracks for film and video projects
- Projects of Note: Dolby Approved Mixing Facility in 2009 (5.1 & 7.1 JBL Surround System) | Developed surround panning microphone for actor/comedian Michael Winslow | Managed surround sound mixes for Live at Full Sail University for Marc Broussard and Hezekiah Walker | Programmed an interactive campus map projected onto a glass wall.
- Co-Led Full Sail Leadership Academy Flight School Task Force to vertically develop "ready-now" leaders who employ people-centric design to generate innovative solutions to organizational problems.

**Associate Course Director at Full Sail University | May 2003 - Sept 2005**

- Lectured on audio post production language, standards, and techniques.
- Revised and expanded existing course materials to current industry standards.
- Managed 4 surround mix rooms and 12 individual design rooms.

**Post Consultant\Sound Designer at Battle Media Lab | Sept 2002 - 2004**

- Sound Designer for in-house and commercial projects.
- Developed solutions for high definition projects, producing results comparable to 35mm film.
- Educated filmmakers and producers on high definition video production.

**Director of Post Production at Definition Productions | Sept 2001 - Sept 2002**

- Structured budgets and supervised projects throughout the post production process.
- Managed existing accounts, identified prospective clients, and solicited new accounts.

**Sound Effects Editor at Sony Picture Studios | May 2001 - Aug 2001**

- Sound editor for various feature films, television shows.

**Sound Effects Editor at Wilshire Stages | Oct 1999 - May 2001**

- Sound editor for various feature films, television shows, and large format IMAX presentations.

**Honors,  
Awards, &  
Nominations**

Motion Picture Sound Editors Golden Reel Awards 2020: Nominated for Best Sound Editing Live Action Under 35:00, Stucco 2016: Nominated for Best Sound Editing Direct to Video, Last Shift 2012: Nominated for Best Sound Editing Short Form Documentary, Tim Tebow: Everything In-Between | Crystal Reel Awards 2012: Winner for Best Sound / Sound Mixing Award, To Write Love on Her Arms | Motion Picture Sound Editors Golden Reel Awards 2001: Nominated for Best Sound Editing Special Venue, Adventures in Wild California 2001:Nominated for Best Sound Editing Television Mini-Series, Jackie Bouvier Kennedy Onassis

**Education**

Full Sail University Bachelors of, Entertainment Business, 2017-2018  
Full Sail Leadership Academy, Navigator School, 2014  
Full Sail University Associate of Science, Film & Video Production, 1998-1999